

# Swing For Two

Trumpet & Trombone (Euphonium)

**Dennis Armitage**

EMR 5015

Trumpet in B<sup>b</sup>  
Trombone (or Euphonium) 

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# " Swing for Two "

Four Concert Duets for Trumpet in Bb & Trombone ( or Euphonium )

## 1. " Jack and Jill "

Dennis Armitage

(\* 1926 )

Medium ( Easy )

Trumpet in Bb

Bb Trombone/  
Euphonium

*mf*

*mf*

6

14

22

*f*

*f*

30

*2x molto rit.* ⊕

*mf*

*mf*

37

EMR 5015

2. " Dear Reflections "

Quite Slowly ( Freely )

Musical notation for measures 1-5. The piece is in 3/4 time. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melody of quarter notes. The lower staff provides a harmonic accompaniment with eighth notes. Dynamic markings of *p* and *mf* are present throughout the system.

Musical notation for measures 6-10. The second system continues the piece. The upper staff has a melody with some slurs and rests. The lower staff has a consistent accompaniment. A *mf* dynamic marking is visible in the first measure of this system.

Musical notation for measures 11-15. The third system shows a change in the upper staff's melody, including a key signature change to one sharp (F#). The lower staff accompaniment continues with eighth-note patterns.

Musical notation for measures 16-20. The fourth system continues the melodic and harmonic development. The upper staff features a more active melody with slurs, while the lower staff maintains its accompaniment.

Musical notation for measures 21-25. The fifth system concludes the piece. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment. A key signature change to one flat (Bb) is indicated in the final measure.

### 3. " Dreaming "

Medium Waltz Tempo

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, *p* at the end of the third system, *mf* at the beginning of the fourth system, and *mf* at the beginning of the fifth system. The piece concludes with a fermata over the final notes of the sixth system.

4. " Spit and Polish "

Medium Polka

The musical score is written for piano in 2/4 time, consisting of six systems of two staves each. The key signature is one sharp (F#). The piece is titled "Medium Polka".

- System 1 (Measures 1-6):** Both staves begin with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns.
- System 2 (Measures 7-13):** The dynamic shifts to mezzo-forte (*mf*). The melody features a prominent eighth-note triplet in measure 7.
- System 3 (Measures 14-20):** Continues with the *mf* dynamic, maintaining the eighth-note rhythmic texture.
- System 4 (Measures 21-26):** The dynamic returns to forte (*f*). The piece concludes this system with a fermata over the final note.
- System 5 (Measures 27-32):** The key signature changes to two flats (Bb). The dynamic alternates between *mf* and *p* (piano).
- System 6 (Measures 33-39):** Continues in the new key signature with alternating *mf* and *p* dynamics.

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET) & E<sup>b</sup> HORN

|          |                  |                     |
|----------|------------------|---------------------|
| EMR 5017 | ARMITAGE, Dennis | Swing for Two       |
| EMR 804D | MICHEL, Jean-Fr. | Duett Album Vol. 1  |
| EMR 835  | MICHEL, Jean-Fr. | Duett Album Vol. 2  |
| EMR 8401 | NAULAIS, Jérôme  | Album Volume 1 (5)  |
| EMR 8402 | NAULAIS, Jérôme  | Album Volume 2 (5)  |
| EMR 8403 | NAULAIS, Jérôme  | Album Volume 3 (5)  |
| EMR 8404 | NAULAIS, Jérôme  | Album Volume 4 (5)  |
| EMR 8405 | NAULAIS, Jérôme  | Album Volume 5 (5)  |
| EMR 8406 | NAULAIS, Jérôme  | Album Volume 6 (5)  |
| EMR 8407 | NAULAIS, Jérôme  | Album Volume 7 (5)  |
| EMR 8408 | NAULAIS, Jérôme  | Album Volume 8 (5)  |
| EMR 8409 | NAULAIS, Jérôme  | Album Volume 9 (5)  |
| EMR 8410 | NAULAIS, Jérôme  | Album Volume 10 (5) |

### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO

|           |                  |                            |
|-----------|------------------|----------------------------|
| EMR 2059  | ARMITAGE, Dennis | Fat and Crazy              |
| EMR 5072B | ARMITAGE, Dennis | Gershwin by George         |
| EMR 5124D | BEATLES, The     | Eleanor Rigby (3)          |
| EMR 5123D | BEATLES, The     | Hey Jude (3)               |
| EMR 5122D | BEATLES, The     | I Wanna Hold Your Hand (4) |
| EMR 5123D | BEATLES, The     | It's for You (3)           |
| EMR 5122D | BEATLES, The     | Michelle (4)               |
| EMR 5123D | BEATLES, The     | Ob-la-di, Ob-la-da (3)     |
| EMR 5124D | BEATLES, The     | Penny Lane (3)             |
| EMR 5124D | BEATLES, The     | When I'm 64 (3)            |
| EMR 5122D | BEATLES, The     | Yellow Submarine (4)       |
| EMR 5122D | BEATLES, The     | Yesterday (4)              |
| EMR 5122D | MORTIMER (Arr.)  | The Beatles Vol. 1 (4)     |
| EMR 5123D | MORTIMER (Arr.)  | The Beatles Vol. 2 (3)     |
| EMR 5124D | MORTIMER (Arr.)  | The Beatles Vol. 3 (3)     |

### TRUMPET (CORNET), E<sup>b</sup> HORN & PIANO (ORGAN)

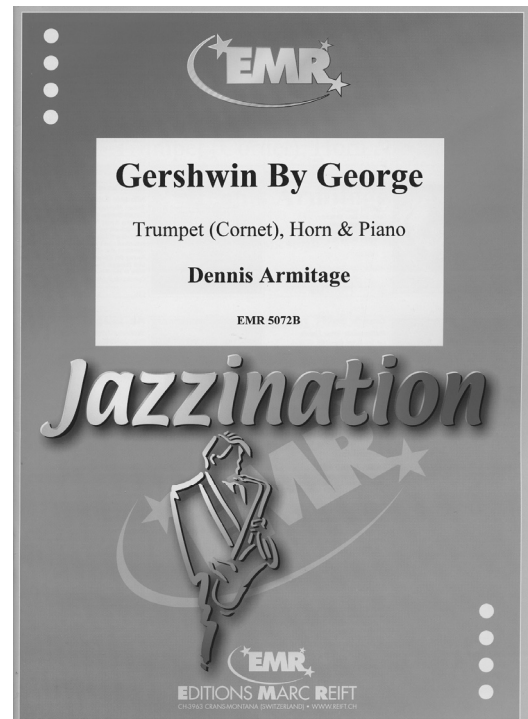
|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8402 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8408 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 636K | BACH / GOUNOD      | Ave Maria (Michel) (3)            |
| EMR 8408 | BACH / GOUNOD      | Ave Maria (Naulais) (5)           |
| EMR 8401 | BACH, Johann S.    | Aria (5)                          |
| EMR 8410 | BACH, Johann S.    | Arosio (5)                        |
| EMR 8402 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8405 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8408 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8405 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8402 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 636K | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (3)    |
| EMR 8401 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 8409 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8404 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8409 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 696F | FISCHER, Johann    | March (Michel) (9)                |
| EMR 8402 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8404 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8410 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8405 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8407 | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)   |
| EMR 696F | GLUCK, C.W. von    | Marche Religieuse (Michel) (9)    |
| EMR 8407 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 696F | HÄNDEL, Georg Fr.  | Air (Michel) (9)                  |
| EMR 8403 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 636K | HÄNDEL, Georg Fr.  | Halleluja (Michel) (3)            |
| EMR 8407 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 8401 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 8409 | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 8408 | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 696F | HÄNDEL, Georg Fr.  | Ouverture aus der Wassermusik (9) |
| EMR 696F | HÄNDEL, Georg Fr.  | Pifa aus der Messias (Michel) (9) |
| EMR 8404 | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 8406 | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 696F | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696F | HAYDN, Fr.J.       | Hochzeitsmarsch (Michel) (9)      |
| EMR 8410 | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 637K | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (3)      |
| EMR 8410 | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)     |
| EMR 8258 | MICHEL, Jean-Fr.   | 32 Christmas Carols               |
| EMR 8402 | MOURET, J.J.       | Fanfare - Rondeau (5)             |
| EMR 637K | MOZART, W.A.       | Ave Verum (Michel) (3)            |
| EMR 8405 | MOZART, W.A.       | Ave Verum (Naulais) (5)           |
| EMR 8401 | NAULAIS, Jérôme    | Album Volume 1 (5)                |
| EMR 8402 | NAULAIS, Jérôme    | Album Volume 2 (5)                |
| EMR 8403 | NAULAIS, Jérôme    | Album Volume 3 (5)                |
| EMR 8404 | NAULAIS, Jérôme    | Album Volume 4 (5)                |
| EMR 8405 | NAULAIS, Jérôme    | Album Volume 5 (5)                |
| EMR 8406 | NAULAIS, Jérôme    | Album Volume 6 (5)                |

### Trumpet (Cornet), E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                    |                                      |
|----------|--------------------|--------------------------------------|
| EMR 8407 | NAULAIS, Jérôme    | Album Volume 7 (5)                   |
| EMR 8408 | NAULAIS, Jérôme    | Album Volume 8 (5)                   |
| EMR 8409 | NAULAIS, Jérôme    | Album Volume 9 (5)                   |
| EMR 8410 | NAULAIS, Jérôme    | Album Volume 10 (5)                  |
| EMR 8405 | NAULAIS, J. (Arr.) | Abide With Me (5)                    |
| EMR 8407 | NAULAIS, J. (Arr.) | Amazing Grace (5)                    |
| EMR 8406 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8409 | NAULAIS, J. (Arr.) | Down By The Riverside (5)            |
| EMR 8410 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)          |
| EMR 8404 | NAULAIS, J. (Arr.) | Greensleeves (5)                     |
| EMR 8403 | NAULAIS, J. (Arr.) | Il Silenzio (5)                      |
| EMR 8408 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8403 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I' See (5)  |
| EMR 8403 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)         |
| EMR 8406 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)         |
| EMR 8407 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)    |
| EMR 8401 | PERGOLESI, G.B.    | Aria (5)                             |
| EMR 696F | PEZEL, Johann      | Intrada (Michel) (9)                 |
| EMR 696F | PURCELL, Henry     | Marche (Michel) (9)                  |
| EMR 637K | PURCELL, Henry     | Trumpet Tune (Michel) (3)            |
| EMR 8401 | PURCELL, Henry     | Trumpet Tune (Naulais) (5)           |
| EMR 8409 | SCHUBERT, Franz    | Ave Maria (5)                        |
| EMR 8404 | SCHUBERT, Franz    | Serenade (5)                         |
| EMR 8406 | SCHUMANN, Robert   | Träumerei (5)                        |
| EMR 8403 | STANLEY, John      | Trumpet Voluntary (5)                |
| EMR 8406 | WAGNER, Richard    | Brautchor aus Lohengrin (5)          |

### CORNET, E<sup>b</sup> HORN & BRASS BAND

|          |                  |             |
|----------|------------------|-------------|
| EMR 1139 | ARMITAGE, Dennis | Fat & Crazy |
| EMR 1094 | CLARKE, Herbert  | Cousins     |



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